



1919

THE BLACK & WHITE RESIDENCES

SEXY, EDGY, SHARPLY SOPHISTICATED AND MINIMALIST IN
BLACK AND WHITE ARE THE DEFINING

A WAY THAT FEELS HARMONIOUS AND COMPOSED,
SHADES OF THE NEW MILLENNIUM.





SIMPLY
TIMELESS



Artist's impression

INTRODUCING 1919

An inspired collection of seventy-five black & white apartments, 1919 recalls the charmed lives of ease and elegance associated with Singapore's colonial era.

Set amidst the stylish yet tranquil Mount Sophia neighbourhood, 1919 combines the distinctiveness of Singapore's iconic architecture with the latest

in sophisticated interior design. 1919 offers you a contemporary yet classic home that will remain timeless in its beauty, form and function.







A PIECE OF HISTORY

1919 is located in the illustrious Mount Sophia neighbourhood, an area enthused with a rich history dating back to 1823.

Originally called Seligi Hill, this affluent quarter was home to Chinese Singaporean merchants and their families who sought to move away from the increasingly over-populated Chinatown in the late 1800's, venturing to higher grounds and bringing with them the archetypal Singapore shophouses, such as those that occupy the current site at 1919. The area was also favoured by many prominent businessmen residing in grand houses such as the Eu Villa, which was home to the Eu Yan Sang family. The children of these families attended local distinguished schools including Methodist Girls' School, Convent of

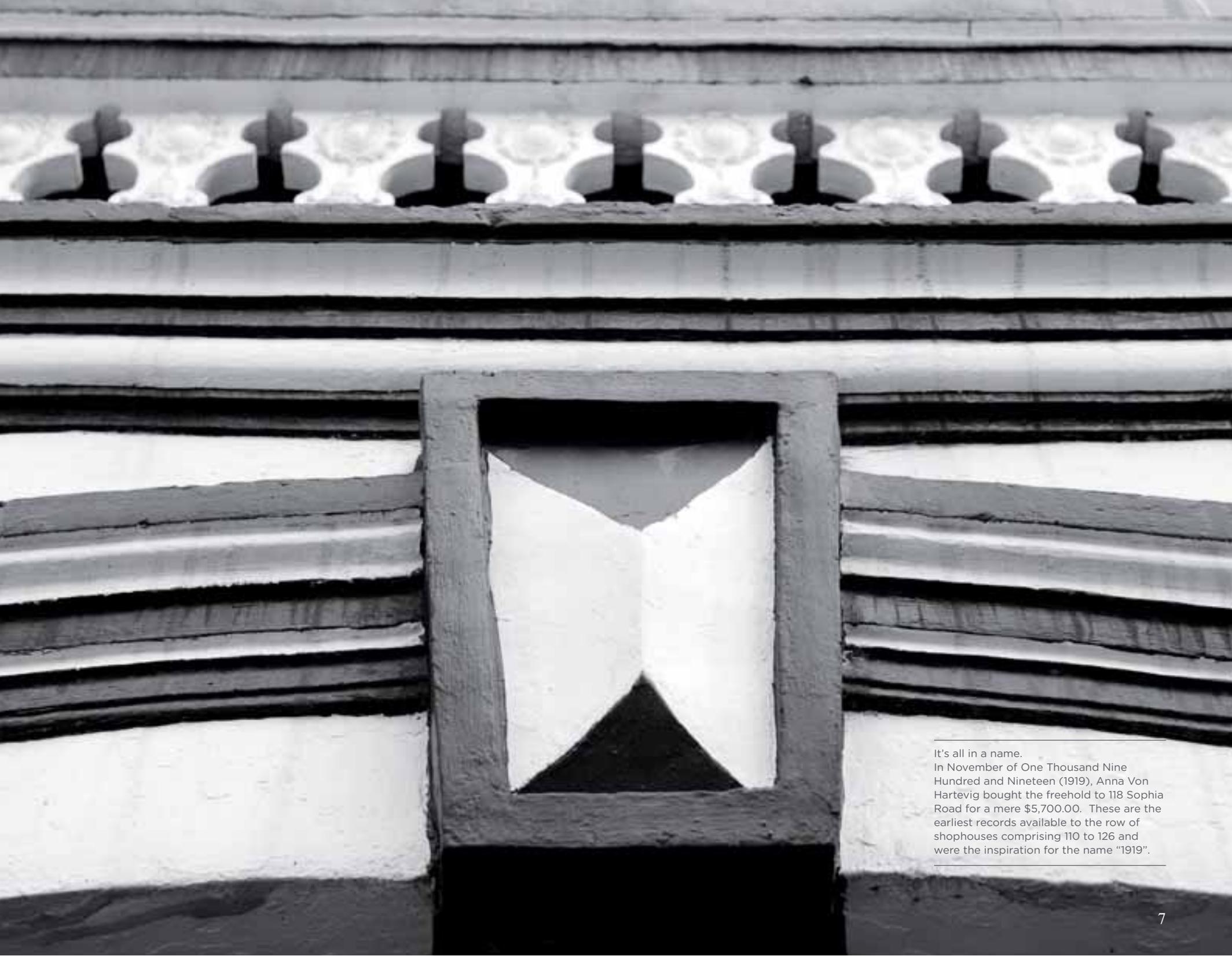
the Holy Infant Jesus (now CHIJMES), St. Margaret's Primary School and Nan Hwa Girls' High School, making it one of the earliest middle class districts in Singapore - thereby setting the architectural and social tone of the area.

Over the years, this enclave of Singapore has boasted a rich cultural mix of Eurasians, Indians, Chinese and Baghdadi Jews, as well as many distinctive landmarks ranging from The Cathay Building which holds the distinction of being Singapore's first skyscraper; the Mount Emily Swimming Pool, Singapore's first public swimming pool; and the famed '100 Steps' on the

western slopes of Mount Sophia which lead down to Handy Road.

Strolling around the area today one can still get a flavour of Mount Sophia's impressive heritage, and whilst some of the iconic architecture still remains, it is now fused with modern structures - a mark of a true cosmopolitan city. It is this 'old meeting new' that has provided the inspiration behind the architectural triumph that is 1919.

Today Mount Sophia stands as a testament to the enterprising spirit of old Singapore and the flourishing cultural and arts scene of new Singapore.



It's all in a name.
In November of One Thousand Nine Hundred and Nineteen (1919), Anna Von Hartevig bought the freehold to 118 Sophia Road for a mere \$5,700.00. These are the earliest records available to the row of shophouses comprising 110 to 126 and were the inspiration for the name "1919".

A TROPICAL ARCHITECTURE

The iconic black and white houses of Singapore's colonial era remain as impressive today as they were over a 100 years ago. Neither too lavish nor too ornate, they possess true character and allure.

One of the key features of the black and white is the veranda - for the colonial Englishman this was where he could sit back and read his paper, relax with a cup of tea or equally offer guests a gin and tonic to enjoy whilst the sun sets.

Celebrated for their practical and functional yet charming and elegant construction, these uniquely Singaporean treasures represent an architectural accomplishment that was on the one hand quintessentially English, yet on the other unmistakably Eastern.

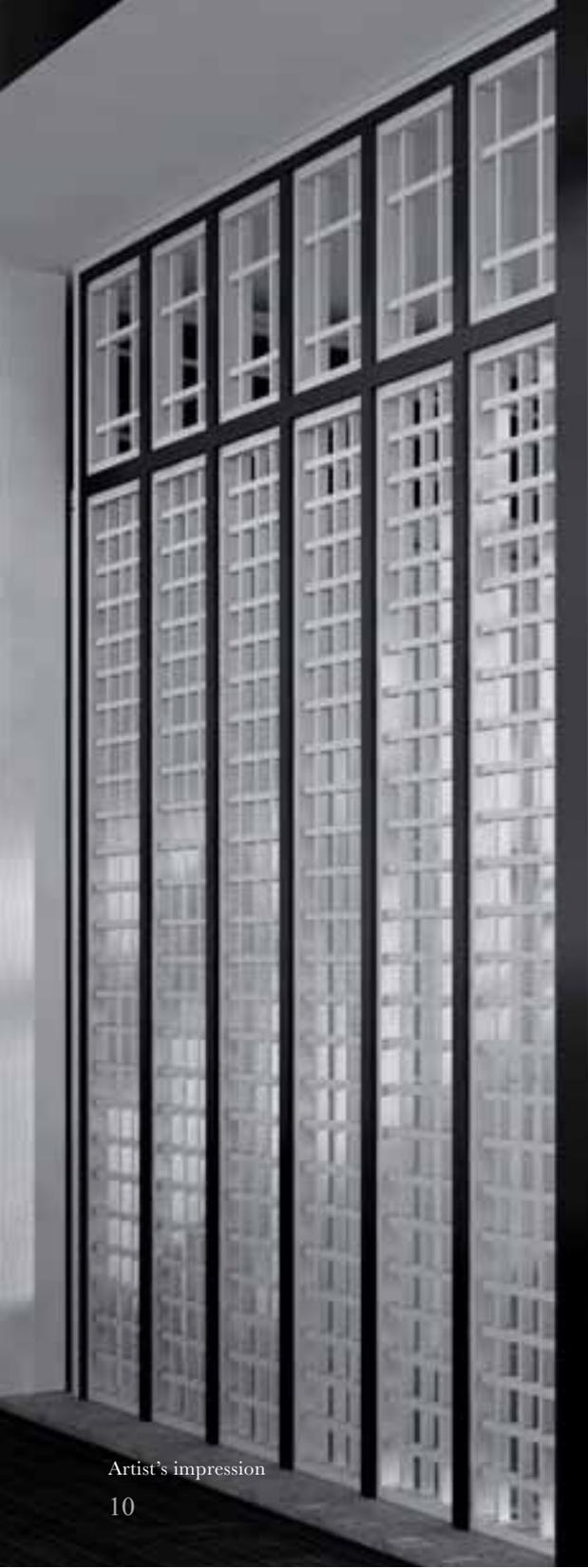
Whilst the black and white house has its roots in the mock Tudor style of architecture which was proving popular in

England in the early 19th Century, with its black and white timber facades and ornate woodwork, the practicalities of living in the tropics meant that sensible solutions to the monsoon climate played a central role in shaping what these beautiful houses look like today. The resulting formula can be seen in the broad verandas and widely overhanging eaves to shelter from the torrential rains and to protect the

innermost recesses of the house from the extreme heat. The rattan blinds can be dropped to shield the midday sun's harsh glare and raised in the late afternoon to enjoy the ambient breeze.

1919 seeks to honour these distinctive design principles of the black and white house whilst adding its own modern interpretation to this "tropical architectural" style.





CLASSIC MEETS CONTEMPORARY

1919 draws inspiration from the rich history of its surroundings to create a 21st century version of the celebrated black and white house.

Fashioned to not only embrace the origins of the design, this innovative development has been crafted to thoroughly complement a modern -day lifestyle. Much effort has been made to bring the trademark features thoughtfully back to life and cleverly infuse them with contemporary design, materials and

construction techniques. The distinctive black and white colour palette has been embraced both externally and internally throughout the seventy -five apartments, lending a stylish yet classic look to the development.





"In a world where things are getting muddier, people are looking for absolutes. Black and white represent balance, the yin and the yang"
Edward. M. Tashjian.





POLISHED TO PERFECTION

Increasingly in modern architecture, the use of a black and white colour scheme has come to be valued by architects as an advocate of simplicity of line and clarity of form, embracing the beauty of black and its elegant opposite white.

The exterior concept for 1919 is architecturally strong and devoid of over-embellishment. In essence, the look is simplicity of the most sophisticated kind. Polished to perfection, the design focuses on structure and timeless style rather than artifice and extravagance.

The impressive ground floor entrance is flanked by white colonnades which fan out to form the base of the development reaching up to the second storey which is defined by sculptured balustrades that take direct

inspiration from the original shophouses. The remaining upper floors are framed by a strong black outline creating clarity against the impressive skyline.

The front facade is further enhanced by adjustable white shutters which filter sunlight and throw shadows across the diamond monochrome floor tiles of the deep balconies. Whilst the back facade is adorned with bespoke motorised black and white striped blinds, a nod to the renowned characteristic of traditional black and white houses.

THE COURTYARD

A courtyard or skywell is a characteristic feature of the Chinese shophouse.

Its purpose is not only functional by bringing light and air to the interior, but also culturally symbolic - water which flows inwards represents wealth pouring in, as well as the Taoist belief that it encourages a sense of balance or harmony in one's life.

The courtyard at 1919 will act as a tribute to the original shophouses. The beautiful facade and timber shutters have been reclaimed and carefully mounted on the courtyard walls to honour the craftsmanship of these features.





YOUR SANCTUARY IN THE CITY

Whether you are looking for open spaces, restaurants, art galleries, designer shopping or world-class museums, 1919 in Mount Sophia is a stone's throw from the countless attractions of Singapore.

Stretch your legs and take a leisurely stroll around Mount Emily Park, or for the culturally conscious amble along to the Singapore Art Museum or The National Museum for the latest international exhibitions. For your daily needs, Plaza Singapura houses a wide range of restaurants, shops, health,

beauty and wellness outlets over nine floors. You only have to venture a little further afield to reach Orchard Road's world renowned boutiques and gastronomical delights. And then come the evening, take in a movie at the Cathay's Picture House before heading home to your sanctuary in the city.



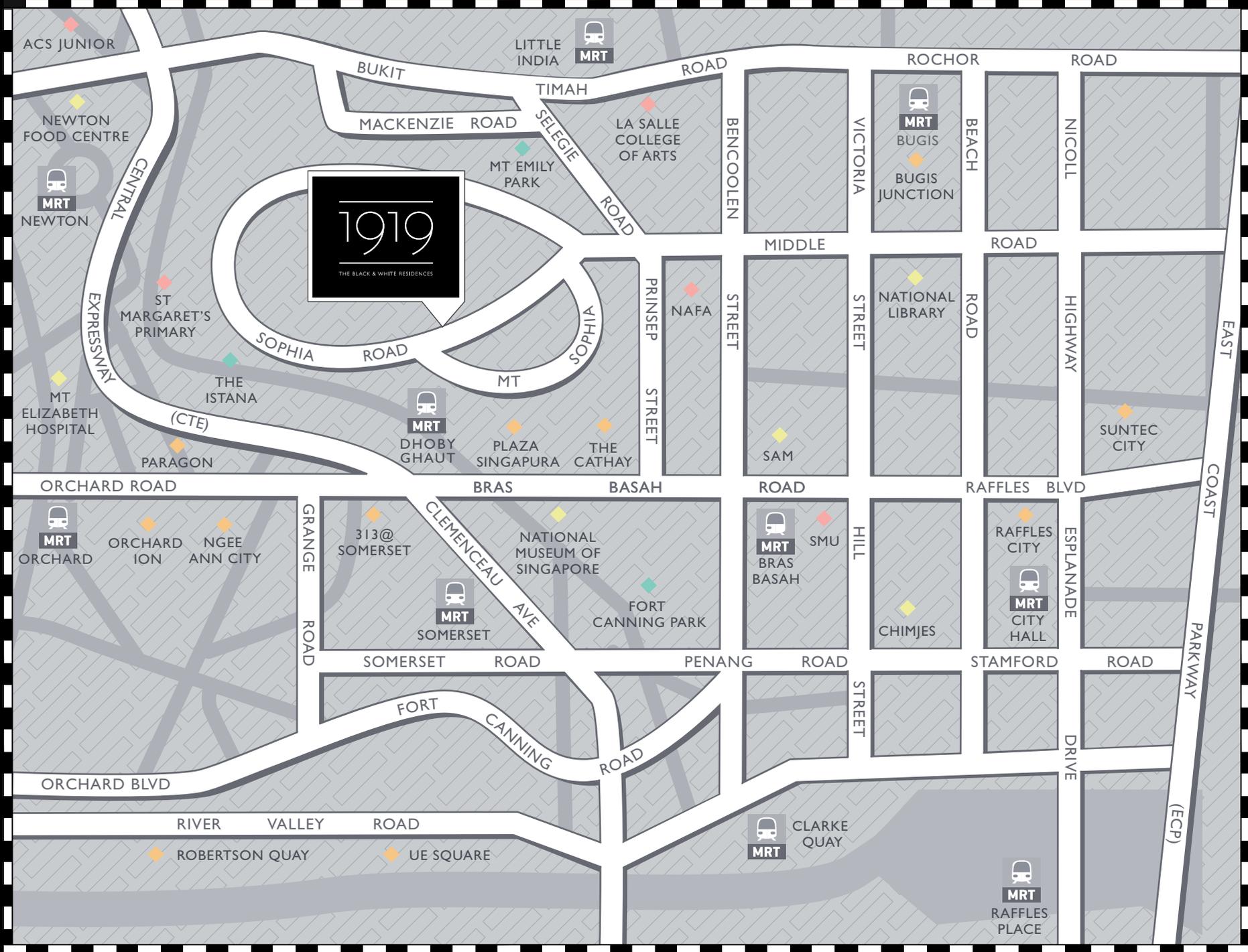


THE LOCATION

With Dhoby Ghaut MRT interchange station only a short walk away, you have direct access to the Circle line, the North East line and the North South line. The latter will take you to City Hall, Raffles Place and Marina Bay in one, two and three stops respectively.

Your neighbourhood also boasts a selection of Educational Institutes ranging from St Margaret's Primary School to the Singapore Management University, the School of The Arts (SOTA) and LASALLE College of the Arts.





1919
THE BLACK & WHITE RESIDENCES

MONOCHROMATIC ELEGANCE

Each apartment complements the distinctive architecture beautifully by continuing the black and white colour palette, ensuring a seamless transition from outside to in. The black overtones unify the space, whilst the white brings light and presence, creating a bold, highly stylised and glamorous interior.

This monochromatic approach uses white as a base note, with highly polished white marble floors throughout the living and dining areas, flanked by white walls creating an endless flow of pale elegance throughout the home, like a blank canvas upon which to begin painting. These light spaces are punctuated by black elements - dark stained timber doors with detailed beading adjoined to matching skirting which runs along the length

of the room to finish at a black and white chequered flooring on the balcony – lending depth to the ‘whiteness’.

1919 uses textures and contrasts to create an environment that is modern, yet still warm and inviting. Although the two main colourways are indeed black and white, neutrals have been skilfully added to keep the spaces relaxed enough for day-to-day living. 1919 combines robust materials

such as beautiful granite work tops with the highest quality acrylic gloss cabinets, polished marble floors with textured diamond tiles.

Clever interior twists such as classically inspired fittings soften the lines of the understated colour scheme, resulting in a harmonious living environment.



Artist's impression



It's a combination that's bold, highly stylised and memorably glamorous. And it never seems to date, no matter how many other colours and shades bypass it in the ever-changing fashion stakes. Black and white represent sophistication at its best, elegance at its most alluring.

FUNCTIONALITY & FORM

Function and form are fundamental in the choice of design, the professional finishes and the meticulous attention to detail.

Thoughtfully planned interior spaces are enhanced by copious amounts of natural light filtered through floor to ceiling windows.

1919 has been designed to create airy, welcoming spaces that lend themselves well to socialising and entertaining.

In particular, the kitchen design creates a strong impact - high gloss acrylic cabinets are enveloped by a black granite countertop and backsplash. The sleekness of the design is complemented with the very latest in modern European appliances, including a combi oven and microwave, a built-in fridge freezer and an undercounter washer dryer.





Artist's impression

INSIDE & OUT

The chic monochromatic tiles and practical motorised blinds make your own private balcony an extension of your living room, and a perfect haven to enjoy pre-dinner drinks or just to relax and take in the view.



Artist's impression

REFRESH & REVITALISE

The bathrooms are designed with comfort and relaxation in mind. A delicate colour palette of white marble with grey threads and dark stained vanity units is enhanced by classically inspired fittings and a black leather granite floor. A bespoke mosaic-tiled feature wall creates the perfect finishing touch adding an interesting play on light.



Artist's impression





Artist's impression

A TRANQUIL ENVIRONMENT

The bedrooms at 1919 have been conceived as havens of peace and comfort. Dark wooden flooring and neutral wall finishes provide a chic design backdrop that you can easily make your own.

Considered features such as the full height spacious wardrobes are internally lit and fitted with adjustable black tinted glass shelves and a movable drawer unit, which combine harmoniously to form a functional yet stylish sanctuary.







RELAX & UNWIND

Relax and enjoy the tranquillity that 1919 personifies by taking a dip in the crystal clear swimming pool, fringed by an elegant timber boardwalk and stylish landscaping. Work off excess energy in the gymnasium or entertain friends by hosting dinners at the impressive outdoor dining pavilion.



ENTERTAIN & INDULGE

The poolside dining pavilion at 1919, which seats 12 people, is framed by intricate latticed screens creating a feeling of privacy during al fresco dinner parties. The open plan professional show kitchen is finished in stainless steel and boasts a built-in coffee machine, fridge freezer with water and ice dispenser, combi oven and microwave and four-zone hob – the perfect environment to bring out the aspiring chef in you.



SITE PLAN



- (A) PEDESTRIAN ENTRANCE
- (B) LANDSCAPED COURTYARD
- (C) LIFT LOBBY
- (D) BICYCLE PARKING
- (E) GYM
- (F) SWIMMING POOL
- (G) SUN DECK
- (H) DINING PAVILION
- (I) RESTROOM

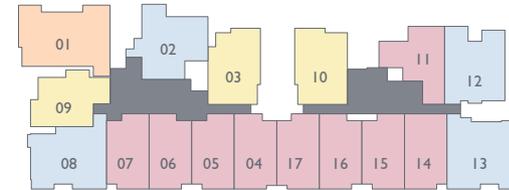
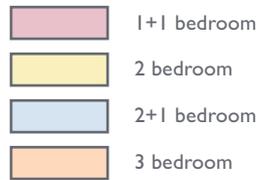




UNIT DISTRIBUTION CHART

110 Sophia Road

UNIT	01	02	03	04	05	06	07	08	09
STOREY 5	Type C	Type BZ4	Type B2	Type Az1	Type Az1	Type Az1	Type Az1	Type Bz1	Type B1
STOREY 4	Type C	Type BZ4	Type B2	Type Az1	Type Az1	Type Az1	Type Az1	Type Bz1	Type B1
STOREY 3	Type C	Type BZ4	Type B2	Type Az1	Type Az1	Type Az1	Type Az1	Type Bz1	Type B1
STOREY 2	Type C	Type BZ4	Type B2	Type Az1	Type Az1	Type Az1	Type Az1		Type B1
STOREY 1	Type C PES	Type BZ4 PES	Type B2 PES						Type B1 PES



UNIT	10	11	12	13	14	15	16	17
STOREY 5	Type B3		Type Bz3	Type Bz2	Type Az1	Type Az1	Type Az1	Type Az1
STOREY 4	Type B3	Type Az2	Type Bz3	Type Bz2	Type Az1	Type Az1	Type Az1	Type Az1
STOREY 3	Type B3	Type Az2	Type Bz3	Type Bz2	Type Az1	Type Az1	Type Az1	Type Az1
STOREY 2	Type B3	Type Az2	Type Bz3	Type Bz2	Type Az1	Type Az1	Type Az1	Type Az1
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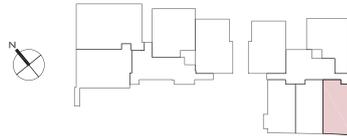
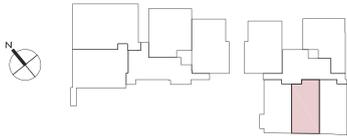
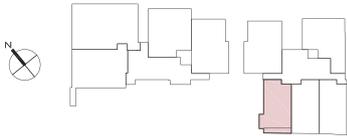
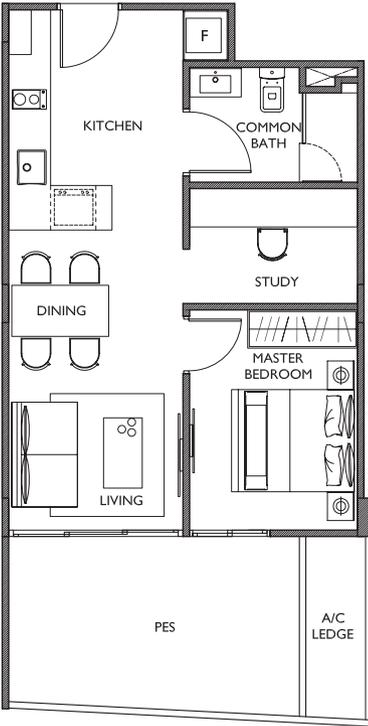
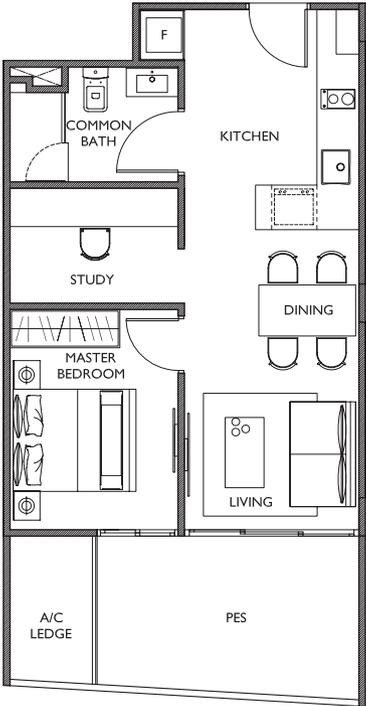
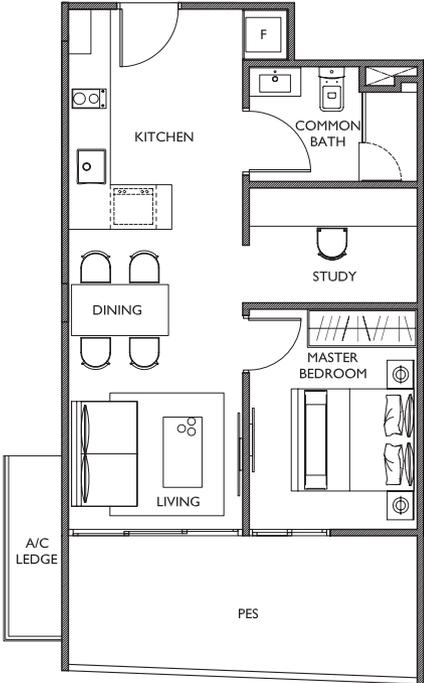
TYPE AZI

I + I BEDROOM

With PES #01-16 (635 sqft)

With PES #01-15 (635 sqft)

With PES #01-14 (657 sqft)

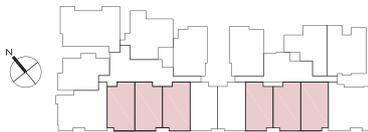
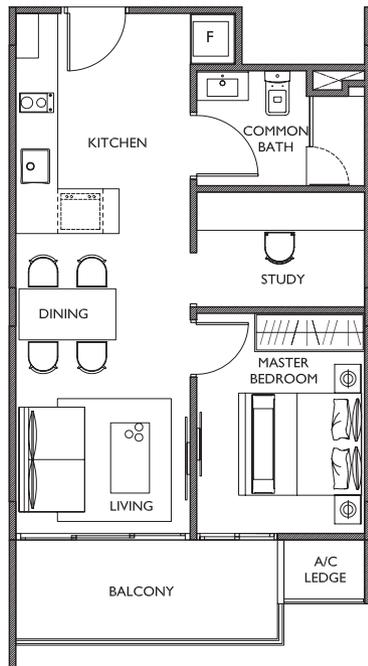


Floor areas are inclusive of balconies, private enclosed spaces, aircon ledges and voids. Floor areas are approximate measurements and subject to final survey. The plans are subject to changes as required or approved by relevant authorities.

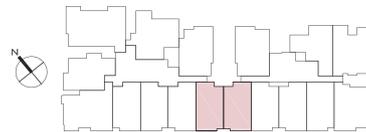
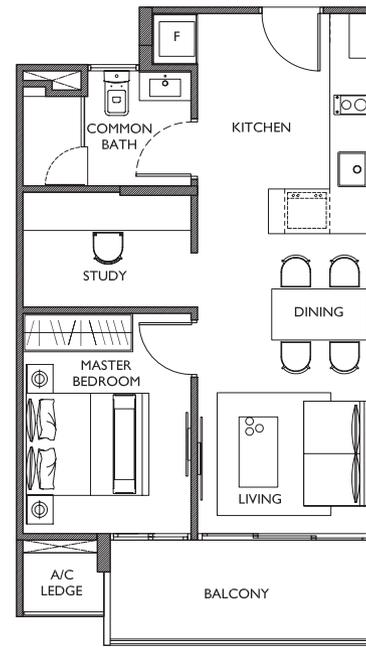
TYPE AZI

I + I BEDROOM

#02-05 to #05-05 (MIRROR) (560 sqft)
#02-06 to #05-06
#02-07 to #05-07 (MIRROR)
#02-14 to #05-14
#02-15 to #05-15 (MIRROR)
#02-16 to #05-16



#02-04 to #05-04 (MIRROR) (560 sqft)
#02-17 to #05-17



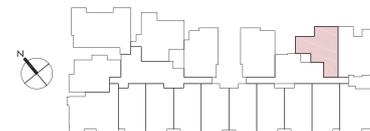
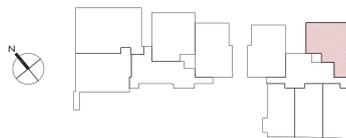
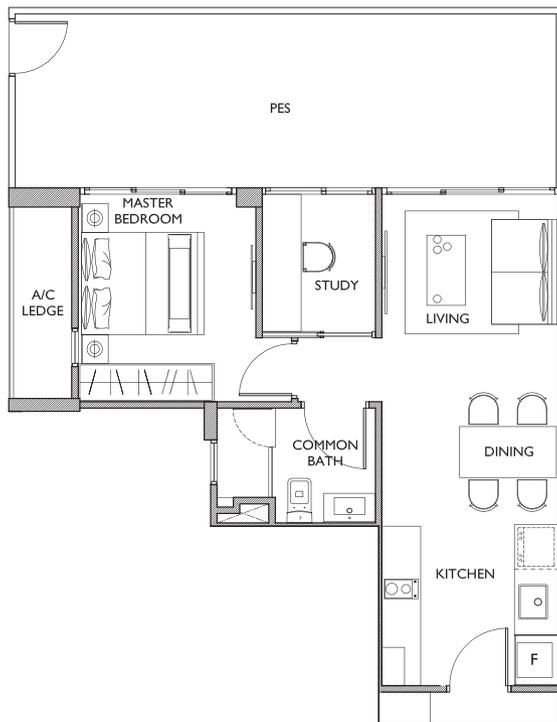
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TYPE AZ2

I + I BEDROOM

With PES #01-11 (775 sqft)

#02-11 to #04-11 (624 sqft)



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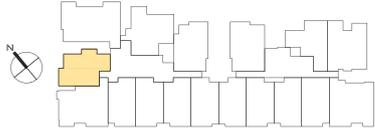
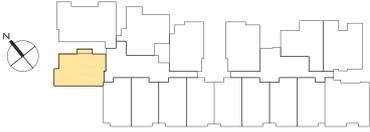
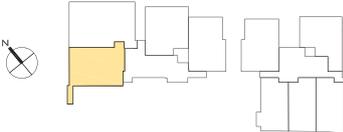
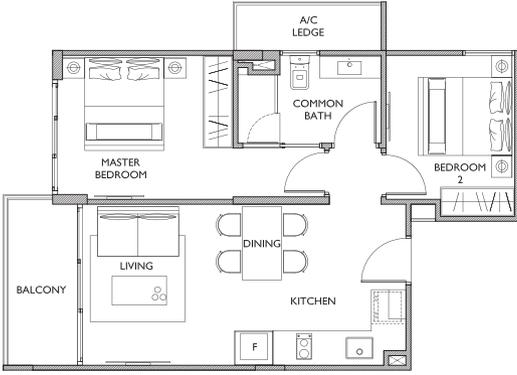
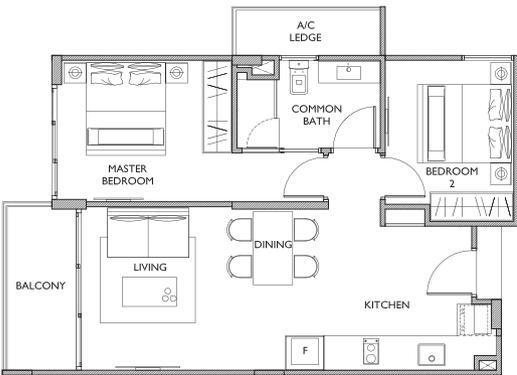
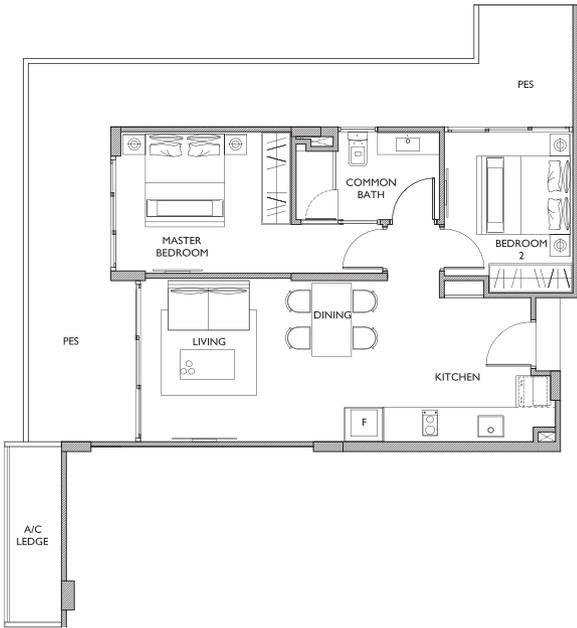
TYPE B1

2 BEDROOM

With PES #01-09 (1,001 sqft)

#02-09 (710 sqft)

#03-09 to #05-09 (646 sqft)



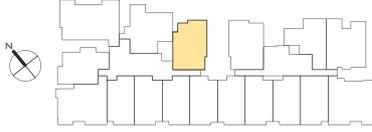
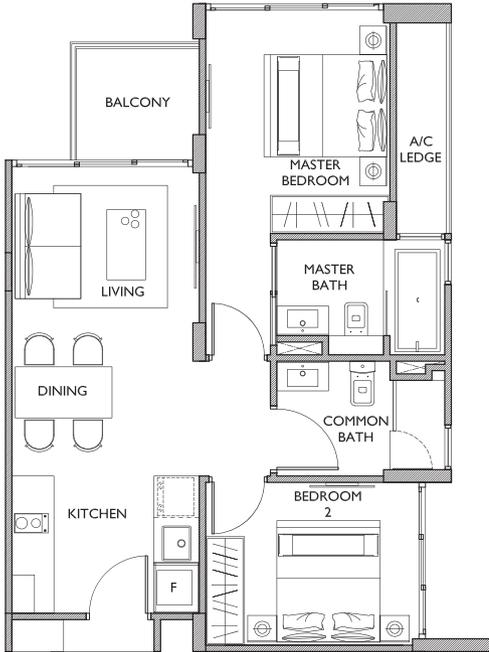
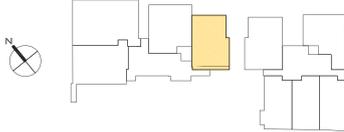
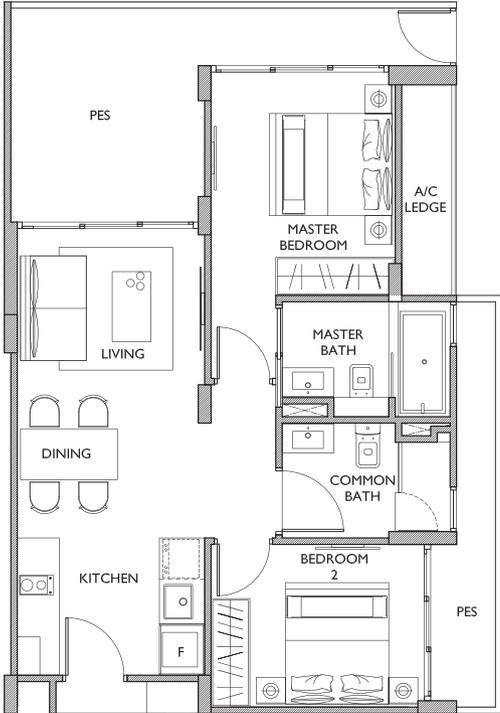
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TYPE B2

2 BEDROOM

With PES #01-03 (850 sqft)

#02-03 to #05-03 (678 sqft)



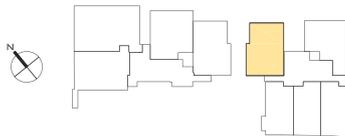
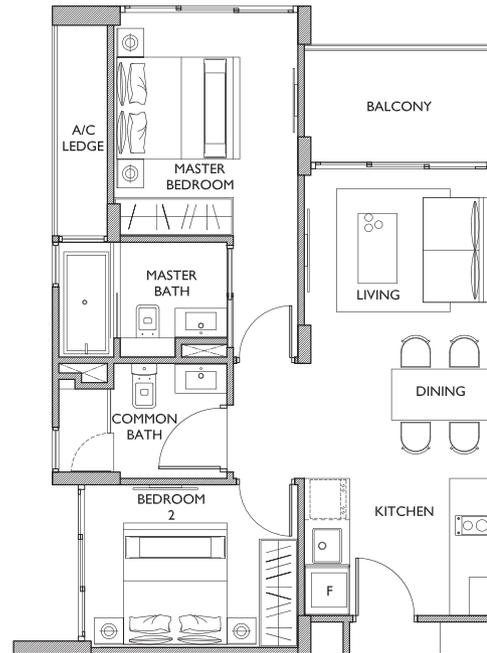
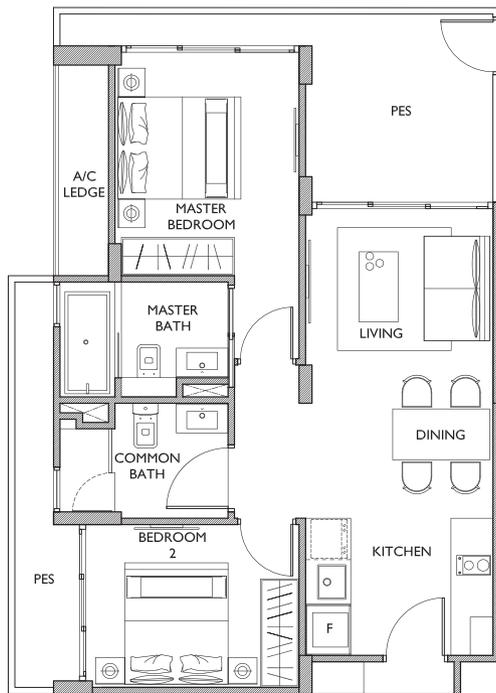
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TYPE B3

2 BEDROOM

With PES #01-10 (818 sqft)

#02-10 to #05-10 (700 sqft)



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TYPE BZ1

2 + 1 BEDROOM

#03-08 to #05-08 (861 sqft)



TYPE BZ2

2 + 1 BEDROOM

#02-13 to #05-13 (861 sqft)

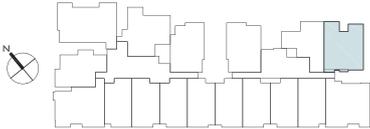
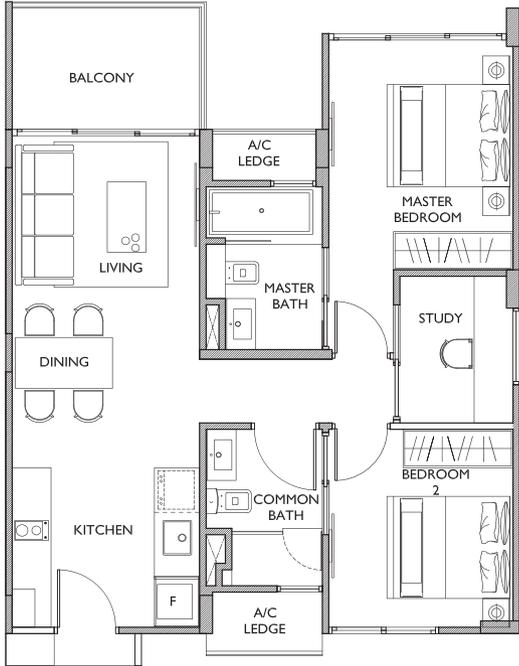


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TYPE BZ3

2 + 1 BEDROOM

#02-12 to #05-12 (786 sqft)



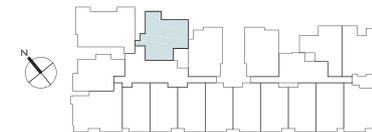
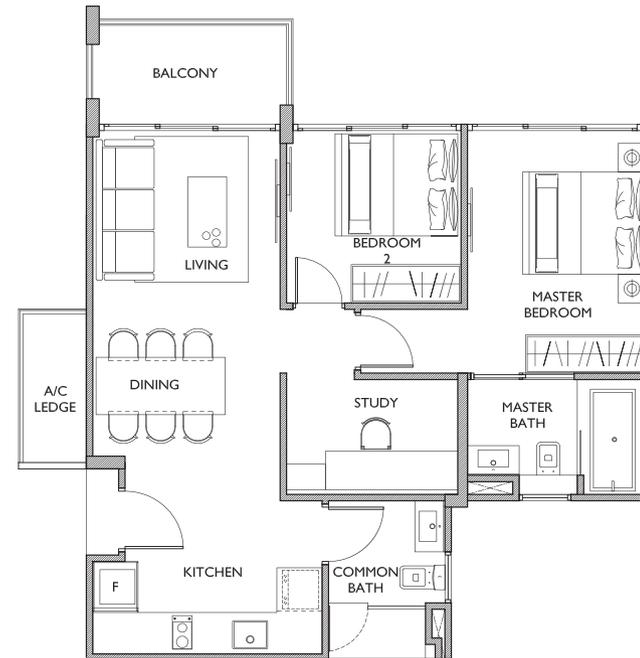
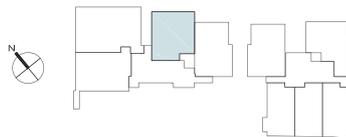
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TYPE BZ4

2 + 1 BEDROOM

With PES #01-02 (883 sqft)

#02-02 to #05-02 (786 sqft)



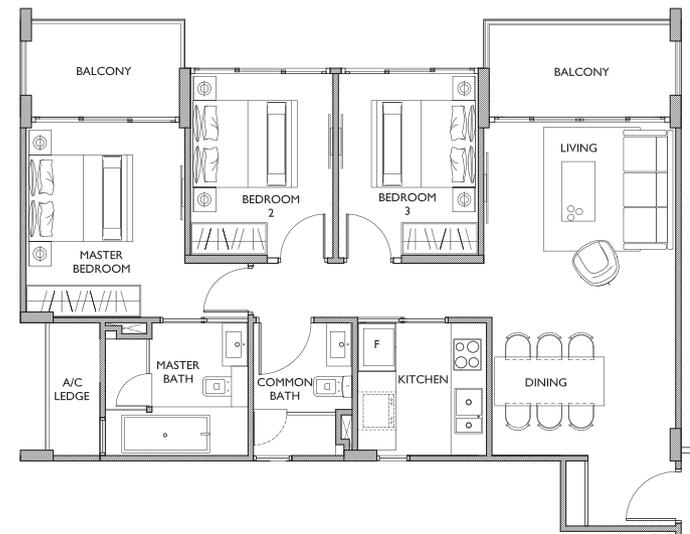
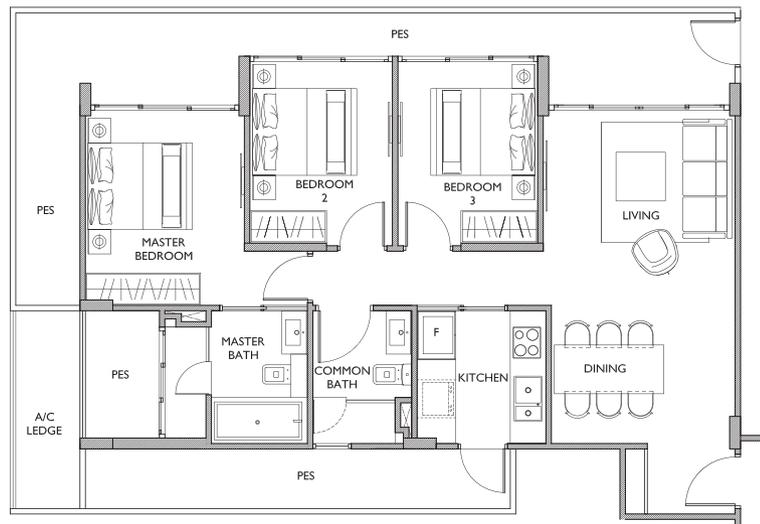
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TYPE C

3 BEDROOM

With PES #01-01 (1,302 sqft)

#02-01 to #05-01 (1,001 sqft)



Floor areas are inclusive of balconies, private enclosed spaces, aircon ledges and voids. Floor areas are approximate measurements and subject to final survey. The plans are subject to changes as required or approved by relevant authorities.

SPECIFICATIONS

FOUNDATION

Raft foundation.

SUPERSTRUCTURE

Reinforced concrete structure.

WALLS

External wall : brick walls, precast concrete and/or reinforced concrete.

Internal wall : drywall partitions, precast concrete, and/or reinforced concrete.

ROOF

Flat roof: Reinforced concrete flat roof with insulation and waterproofing system.

CEILING

Gypsum plasterboard ceiling with emulsion paint.

Reinforced concrete soffit skim-coated with emulsion paint.

FINISHES

Walls: Apartment

- ◇ Marble/granite/mosaic tile up to false ceiling height for Bathrooms where appropriate.
- ◇ Homogenous tiles to false ceiling height for Kitchens where appropriate.
- ◇ Plaster and/or skim coat with emulsion paint to other areas.

Walls: Common Areas

- ◇ Plaster and/or skim coat with emulsion paint.
- ◇ Marble/granite/homogenous tiles and/or plaster/skim coat to 1st storey lift lobby wall

Floor: Apartments

- ◇ Marble to Living and Dining (where applicable).
- ◇ Homogenous/ceramic tiles to Kitchen, Balcony and PES (where applicable).
- ◇ Granite to Bathrooms (where applicable).
- ◇ Laminate strip flooring to Bedrooms.

Floor: Common Areas

- ◇ Marble/granite/homogenous tile to basement and 1st storey lift lobby floor.
- ◇ Homogenous tiles to Typical Lift Lobby.
- ◇ Mosaic tiles to Swimming Pool.
- ◇ Timber deck to Swimming Pool Deck;

Note: Marble and granite are natural stone materials containing veins with tonality differences. There will be colour and markings caused by their complex mineral composition and incorporated impurities. While such materials can be pre-selected before installation, this non-conformity in the marble or granite, hence, cannot be totally avoided. Granite tiles are pre-polished before laying and care has been taken for installation. However, granite, being a much harder material, cannot be re-polished after installation. Hence some difference may be felt at the joints.

Selected tile sizes and tile surface flatness cannot be perfect and subject to acceptable range described in Singapore Standard SS483:2000.

Timber is a natural material containing veins and tonal differences. Thus it is not possible to achieve total consistency of colour and grain in its selection and installation.

Laminated flooring is a manufactured material which contains tonality differences to match natural wood finish. Thus it is not possible to achieve total consistency of colour and grain in its selection and installation. Laminated floors are installed in modular planks and are subject to thermal expansion and contraction beyond the control of the Builder and Vendor.

WINDOWS

- ◇ Powder coated aluminium framed windows with tinted/clear and/or frosted/laminated glass where appropriate.

Note: Colour of frames and glass are subject to Architect's selection.

Glass is manufactured material that is not 100% pure. Invisible nickel sulphide impurities may cause spontaneous glass breakage, which may occur in all glass by all manufacturers. The Purchaser is recommended to take up home insurance covering glass breakage to cover this possible event.

DOORS

Timber doors and frames to main entrance and all internal rooms.

Powder-coated aluminium framed sliding/swing doors with tinted/clear glass to Balcony where applicable.

Good quality ironmongery and PES.

SANITARY FITTINGS

Master Bath

- ◇ 1 set glass partitioned shower cubicle for Type C units.
- ◇ 1 no. wall hung water closet with seat & cover c/w concealed cistern.
- ◇ 1 no. vanity basin c/w bottle trap.

- ◇ 1 no. single lever basin mixer with pop-up waste.
- ◇ 1 no. shower mixer.
- ◇ 1 no. bath mixer.
- ◇ 1 no. hand shower c/w shower bar and hose.
- ◇ 1 no. bath tub c/w waste.
- ◇ 1 no. towel rail, paper holder and bathrobe holder.

Common Bath

- ◇ 1 set glass partitioned shower cubicle.
- ◇ 1 no. floor standing water closet with seat & cover.
- ◇ 1 no. vanity basin c/w bottle trap.
- ◇ 1 no. single lever basin mixer with pop-up waste.
- ◇ 1 no. handshower c/w shower bar and hose.
- ◇ 1 no. towel rail, paper holder and bathrobe holder.

ELECTRICAL INSTALLATION

Refer to Electrical Schedule for details.

TV/FM/TELEPHONE

- ◇ Refer to Electrical Schedule for details.

Note: The Purchaser is liable to pay annual fee, subscription fee and other such fees to Starhub Cable Vision Ltd (SCV) or other relevant authorities. The Vendor is not responsible to make arrangement with SCV for the service connection for SCV subscription channels.

LIGHTNING PROTECTION

- ◇ Lightning protection system shall be provided in accordance with Singapore Standard CP.

PAINTING

- ◇ See Item *Walls: Apartment* and *Walls: Common Areas* on opposite page.

WATER PROOFING

- ◇ Waterproofing to floor of Bathrooms, Kitchens, Balconies, PES, reinforced concrete flat roof, and A/C ledge.

DRIVEWAY AND CAR PARK

- ◇ Reinforced concrete slab with hardener and/or epoxy coating.

Note: There are exposed M&E services pipes / valve / trunking / ducting at the car parks and plant room.

RECREATION FACILITIES

- ◇ Swimming Pool, Dining Pavilion and Gym.

ADDITIONAL ITEMS

- ◇ High and low Kitchen cabinets complete with electrical cooker hob, cooker hood, microwave combi oven, kitchen sink, integrated fridge freezer and washing machine cum dryer.
- ◇ Wardrobes to all bedrooms.
- ◇ Wall hung split unit and/or cassette air-conditioning system to Bedrooms, Living, Dining, open plan Kitchen and Study.
- ◇ Audio intercom system to all units for communication to pedestrian entrance.
- ◇ Vehicle barrier system and auto gate at main driveway entrance.
- ◇ Security surveillance cameras at selected locations of 1st storey common areas.

Note: Where warranties are given by the manufacturers and/or contractors and/or suppliers of any of the equipment and/or the appliances installed by the Vendor at the unit, the Vendor shall assign to the Purchaser such warranties at the time when possession of the unit is delivered to the Purchaser. Regular maintenance by the Purchaser of the air-conditioning systems, including the cleaning of filters and condensate pipes, is essential for efficient running and prolonging their operating life. Layout/location of wardrobes, kitchen cabinets and fan coil units are subject to the Architect's sole discretion and final design.

DESCRIPTION OF HOUSING PROJECT

General Description

Residential building comprising 75 units of apartments with basement and swimming pool on Lots 323P, 99989T, 99990V, 99991P, 99992T, 99993A, 99994K, 99995N, 99996X, 99997L, 749M & 750L (now amalgamated as Lot 755P) of Town Subdivision 19 at Sophia Road, Singapore (Rochor Planning Area)

Types of residential units located in the building project

1+1 -Bedroom Apartments	: 39 units
2 Bedroom Apartments	: 15 units
2+1 Bedroom Apartments	: 16 units
3 Bedroom Apartments	: 5 units

Description of common property

75 car park lots and 2 handicapped car park lots on basement 1 and basement 2. Electrical Substation, MDF, CSR, Sprinkler Pump Room and Sprinkler Tank, Ejector Pump Room, Stormwater Sump, Refuse Chamber, Guard House, Bin Point, Filtration Pump Room, Electrical Ducts, Lift lobby, Staircase with Storey Shelter, Swimming Pool, Gym, Dining Pavilion, Landscaped Courtyard and Common Toilet and all other common property as defined in the Building and Common Property (Maintenance and Management) Act, Cap. 30 and Land Titles (Strata) Act, Cap 158.

Description of parking spaces

Sufficient car park lots provided as may be approved by the relevant authorities.

Purpose of building project and restrictions as to use.

Residential.

ELECTRICAL SCHEDULE (PER UNIT)

	TYPE OF UNIT									
	Az1	Az2	B1	B2	B3	Bz1	Bz2	Bz3	Bz4	C
Lighting Point	5	5	6	7	7	8	8	8	8	9
13A Weatherproof Power Point	1	1	1	1	1	1	1	1	1	1
13A Power Point	5	5	5	5	5	6	6	6	6	7
Telephone Point	2	2	2	2	2	2	2	2	2	3
Data Point	1	1	1	1	1	1	1	1	1	1
TV Point	2	2	3	3	3	3	3	3	3	4
Cooker Hob Point	1	1	1	1	1	1	1	1	1	1
Cooker Hood Point	1	1	1	1	1	1	1	1	1	1
Microwave Combi Oven Point	1	1	1	1	1	1	1	1	1	1
Fridge Freezer Point	1	1	1	1	1	1	1	1	1	1
15A Power Point for Washing	1	1	1	1	1	1	1	1	1	1
Water Heater Point	1	1	1	2	2	2	2	2	2	2
Bell Point	1	1	1	1	1	1	1	1	1	1

Name of Housing Project: 1919 • Name of Developer and Licence Number: Aurum Land (Private) Limited (CO906) • Tenure of Land: Estate in Fee Simple (Freehold) • Expected Date of Vacant Possession: 31 December 2015 • Expected Date of Legal Completion: 31 December 2018 • Legal Description: Lots 323P, 99989T, 99990V, 99991P, 99992T, 99993A, 99994K, 99995N, 99996X, 99997L, 749M & 750L (now amalgamated as Lot 755P) of Town Subdivision 19 at Sophia Road, Singapore (Rochor Planning Area)

THE TEAM

THE DEVELOPER AURUM LAND PTE LTD

Aurum Land was incorporated in Singapore in 1982 and is a wholly owned subsidiary of Woh Hup Holdings Pte Ltd. Aurum Land's projects are managed by a team of highly competent industry professionals, bringing together over 50 years of development expertise, design excellence, technical skill and market insight. Being an integrated property developer focused solely on the residential market, Aurum Land is committed to delivering high quality homes with meticulous attention to detail that combine the best in functionality and form.



THE CONTRACTOR WOH HUP PTE LTD

Founded in 1927, Woh Hup is one of Singapore's leading construction and civil engineering specialists, recognised for shaping the landscape with high quality, innovative building solutions. Woh Hup has a dedicated workforce of 1,000 personnel, and a body of work spanning many of Singapore's most notable and iconic developments including Clifford Pier, Lau Pa Sat, Gardens by the Bay, Reflections at Keppel Bay, The Interlace and d'Leedon. Over the years, Woh Hup has been involved in numerous residential, commercial, institutional and civil engineering projects.



THE ARCHITECT PARK + ASSOCIATES PTE LTD

Park + Associates seeks to create coherent spaces where function and beauty speak a common language. The firm's strategy is one of subtraction and control to preserve the necessary simplicity of spaces. Each project is undertaken with a rigorous eye for detail, placement and materials, with an artistic sensitivity to the "intangibles" of light, space and form. Charting a journey for the user in a unique space; creating sophisticated spaces that inspire, invigorate, and refine the senses – that is what Park + Associates sets out to achieve.



THE INTERIOR DESIGNER 2ND EDITION PTE LTD

2nd edition is a boutique interior design studio, providing design consultancy and interior decoration styling to a range of clients ranging from residential developments to bespoke commercial and hospitality projects. 2nd edition places a strong emphasis on the need to create unique and distinctive solutions to complement the clients' brief. The end product ensures a harmonious balance of aesthetics and functionality.



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